

The Thursday report

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Whatever happened to student politics? In the third article of her four-part series on today's student, Leora Frucht tries to answer that question. Page 3.

Chordially yours. A look at some upcoming Concordia concerts will be found on page 5.

Why are you reading this newspaper anyway?

Publisher Barrie Zwicker deplores the world-wide state of journalism on page 6.

Quebecers thrive on cultural conflict. That's what political analyst Dominique Clift said at Loyola last week. More on page 2.

The Gazette may have Tommy Schnurmacher, but we have At a Glance. Don't miss Concordia's best-read gossip column on page 3.

Pierre Simon means business

By Donna Gabeline

It isn't enough for Pierre Simon to be dean of the largest business school in Canada. He wants to make Concordia's Faculty of Commerce the best.

A giant step in that direction is being taken today with the official opening of the Concordia Centre for Management Studies (CCMS).

The centre is Simon's brainchild, one he has been fostering since coming to Concordia in 1978. He wants to bring together the academic and business worlds in a mutual effort to improve the quality of business education and management personnel, present and future.

It's an idea which sounds both plausible and laudable but Simon already knows it's unlikely to make him "Most Popular Man on Campus".

"It costs money and disturbs the faculty routine," he explains.

The disruption is necessary, believes Simon, because North American business schools are drifting away from the needs of the business community.

"There is a demand for practically-oriented managers with insight into the business world who can function immediately in a business setting."

At the same time, business schools are teaching commerce from a theoretical, research-oriented viewpoint.

"Academic standards are oriented towards research rather than practical application and there's no time to learn what actually happens in the business community."

"I was shocked to find that many of the professors teaching commerce at Concordia had no actual business experience."

The 52-year-old Simon has seen both worlds. He spent 16 years as chief executive of a French textile company (which has since been bought by Dominion Textiles) before immigrating to Canada 15 years ago. He holds an engineering degree from his native France and a degree in educational psychology and a PhD in education from the Université de Montréal.

"I drifted into academia from business," he says.

Simon sees a profound difference between business schools in Canada and other parts of the world. In Europe, for example, they are owned by the business community; in South America and Japan, by giant corporations such as Mitsubishi. U.S. business schools are in university settings, but are substantially supported by corporate giants and foundations.

"Here, financial support from business is negligible or non-existent. Businessmen eagerly criticize the education commerce students are given, but they don't participate."

"I know a lot of business leaders in Montreal. I see them socially. They come up to me at cocktail parties and say, 'I should be teaching.'"

"I agree. I think they should be teaching, too. Many business leaders are shy about getting involved, but most self-made businessmen also crave an audience and

would love to tell their story."

Simon believes Concordia's more than 6,000 Commerce students could benefit from the knowledge and expertise of the business community. So could the faculty and business leaders.

The structure of the CCMS brings them all together in one package. More than a dozen business leaders have already been tapped for the centre's board of directors including Mitzi Dobrin of Steinberg and

See "I was shocked", page 5

Part-timers not employees, says university

The university's assertion that part-time faculty are not employees and hence not eligible for unionization is "ridiculous", according to Alan Gottheil, a union organizer for the Confédération des syndicats nationaux (CSN).

"Their position," Gottheil told *The Thursday Report* yesterday, "is perhaps one of the most anti-union, disrespectful, distorted positions that's been taken by any university with respect to part-time teachers since the question has been around."

The university position, which became known only moments before last Wednesday's labour hearing, is that part-time faculty are independent entrepreneurs rather than employees in the strict sense of the labour code.

The original basis for contesting the

See "Part-timers", page 3

Concordia in the poorhouse

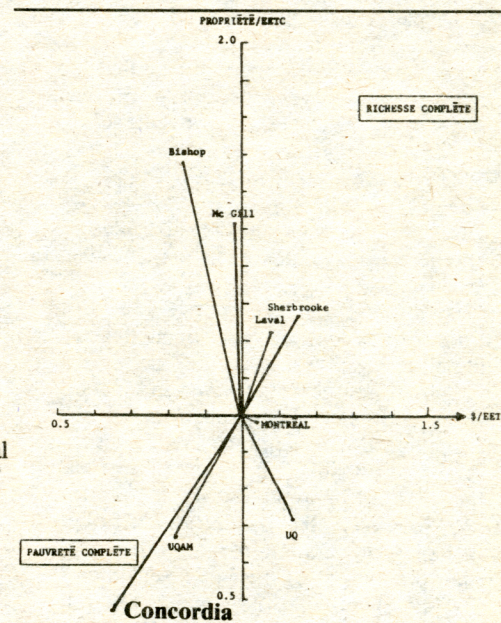
Although Concordia's position as the least-funded and the most-space-poor university in the Quebec system should surprise no one, this diagram presents our situation in a most dramatic light.

According to the chart, prepared by the Université du Québec à Montréal, Concordia has reached the unenviable state of absolute poverty.

Both on the vertical axis, which represents space per full-time equivalent student, and on the horizontal axis, representing dollars per full-time equivalent student, Concordia lags well behind Quebec's other universities.

"Ultimately, the solution to our financial problems will depend on the government," Administration and Finance Vice-Rector Graham Martin said last month in these pages.

Concordia's accumulated deficit is expected to reach \$5.8 million by the end of this fiscal year.



This is one of a selection of Christmas cards now being sold by UNICEF in the lobby of the Hall building. Also on sale this year are smaller gift tags, calendars, notes and diaries. The UNICEF volunteers will be in the lobby weekdays through to December 22. Cards will also be on sale this Saturday (November 29) from 10 a.m. to 6 p.m. at Christ Church Cathedral (between Eaton's and The Bay).

The English in Quebec

By Louise Ratelle

We seem to have "a morbid attachment to a conflict situation," says political analyst Dominique Clift of the Quebec attitude to cultural strife.

Speaking with co-author (*The English Fact in Quebec*) Sheila McLeod Arnopoulos and with Terry Copp and Robin Burns in a panel discussion at Loyola last week, Clift claimed that "rather than struggle to know ourselves", Quebecers prefer to "block that self-knowledge by blaming it on our opposite culture".

"And it will be very difficult to explore workable solutions to that conflict without self-examination," he said, during the talk sponsored by Concordia's Centre for the Study of Anglophone Quebec.

The Arnopoulos/Clift book explores this conflict, but "not from the point of view of claims or counterclaims," said Clift. "It is not a history, description, vindication or denunciation of the English in Quebec."

In putting the book together, Clift said, there was a terrific frustration in the inability to get to the root of the problem. "English and French influence each other," he explained, "but it is not obvious, or there would have been more examination of the conflict in the past."

Arnopoulos first became interested in the question when, for a series in the now-defunct *Montreal Star*, she interviewed 50 anglophones who had opted to work in a completely French milieu. The question was: How does a group *behaving* as a majority shift to thinking like a minority?

"I found they had an acceptance of the fact that French should be the working language of Quebec, since francophones are in the majority here," she said. "I discovered, too, that 'culturally marginal' people, that is, those who do not think of themselves as having 'roots', are the most capable of adjusting to a bicultural situation."

Another reason for writing the book was a desire to change the English-speaking community's siege mentality, she said.

Arnopoulos feels that there is a movement on the part of the English to explore other dimensions of Quebec society; for example, the francophone and ethnic minority cultures. "A certain biculturalism is necessary if we are to survive in this province."

The journalist added that perhaps integration, not assimilation, was the answer to the isolationism that English Quebecers have cultivated for themselves in Quebec.

Historian Terry Copp appeared to think little of the idealistic views of his fellow panelists.

"When immigrants arrived in Quebec, prior to the late 1960s, functional assimilation for them into French life was all but impossible," he said. "Now Quebec has changed its mind and wants them."

"However, I feel that no one is obliged or likely to assimilate for any other reason than the pursuit of their own self-interest."

Copp claims that the younger generation will respond by "out-migrating", due to a "clear perception that elite groups always

move to protect their own interests.

"Is it reasonable to expect that the English will collectively work to undercut their own goals?" he asked.

Clift said that he was not challenging English rights to their own conclusions and heritage, but that these institutions could not exist without reference to the French milieu. The English must accept the French majority, much the same way as the minority French operate in Ontario and Manitoba.

Robin Burns, a historian of the Irish in Montreal, a Loyola alumnus and now resident in the Eastern Townships (an area still considered by many as an English bastion) described the conflict between English and French as no longer existent.

"The Townships have already undergone the changes just now taking place in Montreal," he explained. "And since the English make up only seven per cent of the population of Sherbrooke, for instance, they represent no threat to the French, and therefore it is unnecessary for the French to 'protect' their interests."

"The Townships' cultural needs have been amply met, and I'm amazed at the cooperation between the cultures," he added. He also had a word of praise for the current provincial government by saying that it has been "extraordinarily sensitive to the cultural needs of the Townships."

The fact that the English are "politically illiterate" has contributed to the current furore in Montreal, according to Arnopoulos.

"The English, in the past, have always relied on their own elite," she said. However, there now seems to be a movement towards "grass-roots politics" on the part of anglophone politicians.

Do religion and politics mix?

The American sociologist Carroll Bourg will address the topic "Religion and Politics: Current Trends" on the Sir George Williams campus next Monday evening.

Bourg, who is chairman of the Dept. of Sociology at Fisk University in Nashville, Tenn., is president of the Association for the Sociology of Religion.

In a speech to the annual meeting of his association last August, Bourg noted that "the tasks of the 1980s... must surely include careful attention to the relations between politics and religion whether in the form of the Church-state issues, the connections between religion and civil society or the nexus between religious orientations and the modes of historical action."

The current political situations in Iran, Poland, Russia and Latin America, notably, raise the question of the importance of religion in international affairs, according to Bourg.

Bourg's address, which is sponsored by the Sociology department, will be held Monday, Dec. 1, at 8 p.m. in the faculty dining room on the 7th floor of the Hall building downtown.

LETTERS

Widen interdisciplinary approach, student tells A&S task force.

I have found the consultation document on the Arts and Science curriculum very stimulating and have participated to some degree in the CUSA response. I am much in favour of ensuring an interdisciplinary scope of undergraduate education by such means as requiring either a minor, a distribution requirement or a college-type program.

Independently of the extent of specialization, however, I feel very strongly that a six-credit course integrating the chosen discipline in a larger context ought to be part of every degree program. It should concentrate on the social aspects of science and commerce respectively, and should give Arts students some basic insight into science, technology and business. The Science and Human Affairs program could very well service other departments with such courses.

This proposed type of course exists already for Engineering and Liberal Arts and Science College students. Therefore, as a science major, I wanted to audit, on an informal basis, the Science College's course, "Historical, Philosophical and Social Aspects of Science". I was highly surprised, however, when I was told that I could attend it only if I did all the readings and

took the auditing as serious as a full course, except for the papers.

The above incident shows that this university still has a long way to go to promote an interdisciplinary exchange of ideas. Unfortunately, the formation of empires is an endemic disease of academic life and discourages any transboundary excursions. Hopefully, the forces set in motion by the curriculum task force will have a healing effect.

Urs P. Thomas
Third year
Environmental Biology
Science and Human Affairs

Graham Martin reappointed

At its meeting last Thursday, the Board of Governors announced the reappointment of Graham Martin as vice-rector, administration and finance.

Martin's first five-year term in the post is up in May 1981. His new appointment, for an additional five years, expires May 31, 1986.

The board's selection was made on the recommendation of an advisory search committee that looked at both internal and outside candidates for the position.

NSERC Undergraduate Summer Research Awards in Natural Sciences and Engineering 1981

These awards are offered by the Natural Sciences and Engineering Research Council of Canada to encourage undergraduate students to gain research experience in science and engineering. These awards can be held in either Canadian universities or industry.

Eligibility: Canadian citizens or landed immigrants registered at the time of application in an undergraduate program leading to an honours bachelor's degree or equivalent in the natural sciences or engineering in 1981, 1982 or 1983. Students graduating in May 1981 are eligible provided they have not yet started their postgraduate program.

Applicants must have maintained a minimum "B" standing in their previous years of studies.

Value: \$600 per month from NSERC, plus a contribution towards travel expenses, if applicable.

Period of tenure: Awards are normally held for four months during the summer.

Location of tenure: In Canadian universities or industrial organizations in Canada.

Application: Application form No. 202 (1981) and brochure are available from the following departments that are eligible to receive recipients: Psychology, Biological Sciences, Chemistry, Mathematics, Physics, Centre for Building Studies, Civil Engineering, Computer Science, Electrical Engineering and Mechanical Engineering.

Applicants should consult the host department for list of faculty members who will be prepared to supervise holders of these research awards during the summer. The list of participating industrial organizations will also be available from the above departments.

Deadline: The completed applications, plus the latest transcript, must be submitted to the respective department chairman, for his or her recommendation, no later than **December 15, 1980.**



Many of today's students are "just anxious to get out of here."

Today's student, part III

Where have all the politics gone?

A little more than a decade ago, from San Francisco to New York, from Paris to Prague and as far away as Ghana, Egypt and China, students were up in arms.

Canadian and Quebec universities weren't exempt from the sit-ins, occupations and demonstrations of the turbulent sixties, and both Loyola and Sir George had their share of student political unrest.

But political activism has vanished from the university scene. Today, occasional issues spur only a few students to action, and most are content to leave politics to the politicians.

Where have all the politics gone? In this third of a four-part series on today's student, journalism major Leora Frucht looks at the political mood of the Concordia of the eighties.

By Leora Frucht

One of the changes produced by the student unrest of the sixties was greater student representation on university bodies. Today, the much-sought-after Senate seats of the sixties often remain empty for much of the academic year when they're not filled by acclamation. Rector John O'Brien says students are finding out what faculty and administration have known for years: "sitting on university bodies is a bore."

Blair Williams, director of the School of Community and Public Affairs, where students might be expected to be more politicized, says you can't blame students for not getting involved. "Many university bodies are a waste of time. They're busy dealing with the fine points involved in running a big bureaucracy. You get into committees of committees."

CUSA's education vice-president John Pevoy agrees, but says: "We have to play the university game. Ignoring it won't change it. To get anything done you just have to work with the bureaucracy."

But most students don't appear to have the time or patience.

"Students want to be involved in something meaningful," says Williams. "The more of a focus there is on the basic quality of education, the more interested the student will be."

But scanty student response to the recent discussion paper on the direction of Concordia education in the eighties casts doubt on that argument. Despite repeated pleas by CUSA for student reaction to the Arts and Science curriculum task force report, only a handful were interested enough to help draft a reply to the document.

It's not that students consider the university perfect. Students have expressed



CUSA education vice-president John Revay agrees that last year's student association executive "didn't do its job".

the need for higher standards, a broader-based education and better preparation for the job market.

But the sentiment of many, particularly graduating students, is that although they have their beefs, they're not about to get involved in university affairs. "I'm just anxious to get out of here," is an oft-heard explanation.

A rapid turnover rate is a key problem plaguing student attempts to implement meaningful change in university policy. "They have a brief period of time to accomplish a lot and have other priorities," says O'Brien. Revay claims that it goes farther than that. "The university uses this fact. It delays things until spring..." He cites as an example a university effort "to take jurisdiction over space out of our

See "Students", page 4



Dance in the old-fashioned way

You may not be able to dance like Fred and Ginger, but you'll probably still have a good time at the annual faculty and staff Christmas dance, this year scheduled for Saturday, December 13 at 8:30 p.m. in the Hingston Hall dining room. Included in the \$25-per-couple price are food, entertainment and your chance at the door prizes. Tickets are available from Ron Allen (4322), Ray Kenyon (524), Ken Corrigan (373) or Larry Talbot (289).

Part-timers

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Concordia Association of Part-Time Teachers (CAPT) bid for certification was the administration's belief that full-time and part-time faculty should form a single union.

CUFA (Concordia University Faculty Association), representing full-time faculty, was also to have had its unionization attempt contested on those grounds, but an eleventh-hour agreement was reached between the association and the administration.

CUFA still faces contestation from a group of dissident professors. That case was begun Friday and hearings resume December 3.

According to Academic Vice-Rector John Daniel, the man responsible for the faculty certification portfolio, it was the recent decision in the Université de Montréal case—the labour commission found in the part-timers' favour—that convinced the administration to change its approach on the CAPT issue.

Gottheil believes that the university acted in bad faith by not informing CAPT of the change. "Elementary decency requires that you advise your opponents of the grounds for disagreement," he said.

"The way they went about it proves that their objections are not serious, not founded."

Daniel maintains that the university is very serious in its objections. "This is an important issue for all Canadian universities," he said. "We won't leave any legal avenue unexplored."

A labour commission ruling is expected by late December or early January. Whatever the decision, the appeals could keep the case in court for several years.



AT A GLANCE

The fate of Sir George and Loyola hasn't reached across the Atlantic to SGW graduate Stan Chiwaro. Chiwaro wrote McGill earlier this month asking for confirmation of Sir George's incorporation with McGill.... Concordia students were among the big winners at this month's Canadian Student Film Festival. Marc Hébert was given the top prize, the NFB's \$1000 Norman McLaren Award, for his film *Alter Ego* and Lorraine Chiarelli won in the animation category for *Untitled*.

Trilogie d'Étages won three awards: best score and best director to Claude Blanchard and best actress to Hélène Labrie-Beha.

Christian Duguay took two awards, one for best editing on *L'ouvrier* and the other for best director of photography on *L'envie*. A special mention went to Jean-Pierre Guyot for *Contre-Temps*.... Concordia's dean of graduate studies, Stan French, has been named secretary-treasurer of the Canadian Association of Graduate Schools, a grouping of the 39 Canadian universities with schools of graduate studies.... Visual Arts' Laurier Lacroix, a guest curator of early Canadian art at the Montreal Museum of Fine Arts, contributed to the catalogue of the current MMFA exhibition, *The Illustration of the Folksong in Québec*. The exhibition runs until January 4....

Congratulations to Mechanical Engineering, which now holds three simultaneous PRAI (Project Research Applicable to Industry) grants from the Natural Sciences and Engineering Research Council. The latest award was made to Seshadri Sankar for his proposal, "Computer-aided optimal design and testing of on-road and off-road motorcycle front forks". Bombardier has also contributed to this project.... Anyone interested in submitting papers to "The Canadian Child in the Eighties", a conference being held at Mount Vincent from March 18 to 20, should send material to Dr. E. J. Mulawka or Dr. W. J. Hunter at the Halifax university.... If that conference isn't for you, there's one coming up in Tsukuba, Japan next July on improving university teaching. Papers and proposals must be received by February 1 and the registration deadline is April 1. For more information write, Improving University Teaching, University of Maryland University College, University Blvd. at Adelphi Rd., College Park, MD 20742, USA.... The Sir George ombuds office has moved from Annex M (2135 Mackay) to room 140 of Annex K (2150 Bishop).... Loyola alumnus Brian McKenna's book on Jean Drapeau is out. You can read an excerpt in the current issue of *Concordia University Magazine*, now on newspaper stands throughout the university.... If you're an expert on Canada and

See "At A Glance", page 7



Jon Westbury

One of the few recent examples of student activism was the Fine Arts Students' Association boycott of the opening of the new Visual Arts building.

"Students here don't think things are worth yelling for. They tolerate and accept the silliness around them at all costs."

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hands by delaying the process,"

Students also feel powerless. Third-year Science and Human Affairs student David Johnston had some specific ideas on what a core curriculum at Concordia should consist of. When asked whether he'd approached CUSA in order to add his ideas to its response, he replied, "Would one student's opinion really make a difference?"

One student remembers the sixties as a time when "we fought hard for student representation in Ontario." Now, years later she's back in school and wonders what it was all for.

"It was a worthwhile goal. But it seems to have accomplished so little," she says. "Why? I guess because the people on student associations are so ineffective."

Reyay agrees that last year's executive "didn't do its job. It had no idea what was involved. This organization (CUSA) is still in an infant stage."

When the disenchanted student was asked why she didn't get involved she sighed, "What's the point? It would be frustrating to work with such an ineffective body."

"It's a self-reinforcing attitude," says Reyay. Students here don't think things are worth yelling for. They tolerate and accept the silliness around them at all costs.

"It's student apathy that breeds mediocrity," he maintains. "We can change things if we just decide to."

Specific issues have in fact, prompted some students to act.

Students in Division IV, housing colleges and interdisciplinary programs, have been very active in reviewing the direction of their programs. They've held conferences on the issue and are drafting a reply to the task force report.

The Fine Arts Students' Association executive boycotted the opening of the new Visual Arts building earlier this year because they said the opening should have been public, not by invitation only.

Sir George's Fine Arts, Commerce and Engineering students' associations actively campaigned against CUSA's incorporation bid, claiming it would endanger the autonomy of faculty associations. (Their campaign worked. The majority of "No" votes came from Sir George.)

But issues that provoke the whole student body have been rare. The last was the 1978 library protest. Recent assemblies on loans and bursaries have drawn few. Last year's

controversy over which provincial student association Concordia should join drew fewer.

A few weeks ago, two students were stumbling around the corner of Bishop and Dorchester trying to balance five picket signs. The lone couple was on the way to municipal court to join other university and CEGEP students in a demonstration on behalf of Guy Héroux, a University of Montréal student charged with theft. "We have the placards," said the two protesters. "All we need are some students."

Political involvement is a matter of priorities. Although Robert Peck, a History and Journalism student, considers student politics worthwhile and interesting, he chooses to channel his political energies into provincial and federal politics. But few students are involved at this level of politics, the only political club at Concordia being the Workers' Communist Party.

No example better demonstrates the overall political apathy of students that last year's referendum campaign. Booths supporting the "Yes" and "No" options drew few. Membership drives were dismal.

Peck also recalls a student's attempt to form a Concordia Liberal club during the campaign. "It flopped miserably. At the first meeting five people showed up. The Liberal Party of Concordia had a concise history."

CUSA program director Al Jurgenfeld receives no student requests for political speakers or films. "That's not what they want here," he says.

According to Jurgenfeld, this is true for universities across the country. "Half of them have dropped speakers entirely," he says. And McGill is about the only one of 60 Canadian universities and colleges that can still charge an admission price for a speaker.

There are exceptions, though. The colleges and some individual departments sponsor many speakers—not politicians, but people whose topics often have political implications. Some of those have drawn reasonably sized crowds.

It seems that issues, beyond ineffective student associations, may be shaping students' political apathy.

CUSA legislative councillor Glen Murray is one of these who says that the slump in the economy has diverted students' attention from politics and society to finding a job. "In the sixties students were

trying to change the world," he says. "Now they're disillusioned with that. They are concerned with how to get a job. That changes the orientation of the student movement."

But if Concordia students today are eager job-seekers, part of the "me" generation, one would think that activities concerned with job prospects would draw the many students who don't want to be bothered with politics.

But they don't. Conferences on unemployment, on career prospects for anglophones in Quebec, on strategies for creating community employment, often attract fewer students than the average political speaker.

According to Robert Peck, "to be in politics you have to believe you can change things. A cynic couldn't go on. My attitude is if you don't like it, get in there and do something about it."

Peck's optimism is not widely shared. He only came to North America a few years ago, after many key events of the decade had already taken place—events like Watergate and Vietnam that contributed to the political disillusionment of many North Americans.

Although many of today's Concordia students are too young to have followed these events, they still claim to be affected by them. Says one student: "It makes you feel foolish to be idealistic. They already tried it—and so what?"

Mae Anna was a student of the sixties. Now back at school, she says, "There's something wrong with the students I see,

with this generation. Sure we didn't have to worry about a good job. We could get involved in things concerned with other people. The affluence and exposure to the inhumanity of war shaped our generation.

"Today there's a different economic atmosphere. But even so, people don't seem to even have compassion, the ability to empathize like we did. I feel sad to see people who don't even care."

Next week, the final instalment of the series looks at how students spend their leisure time.

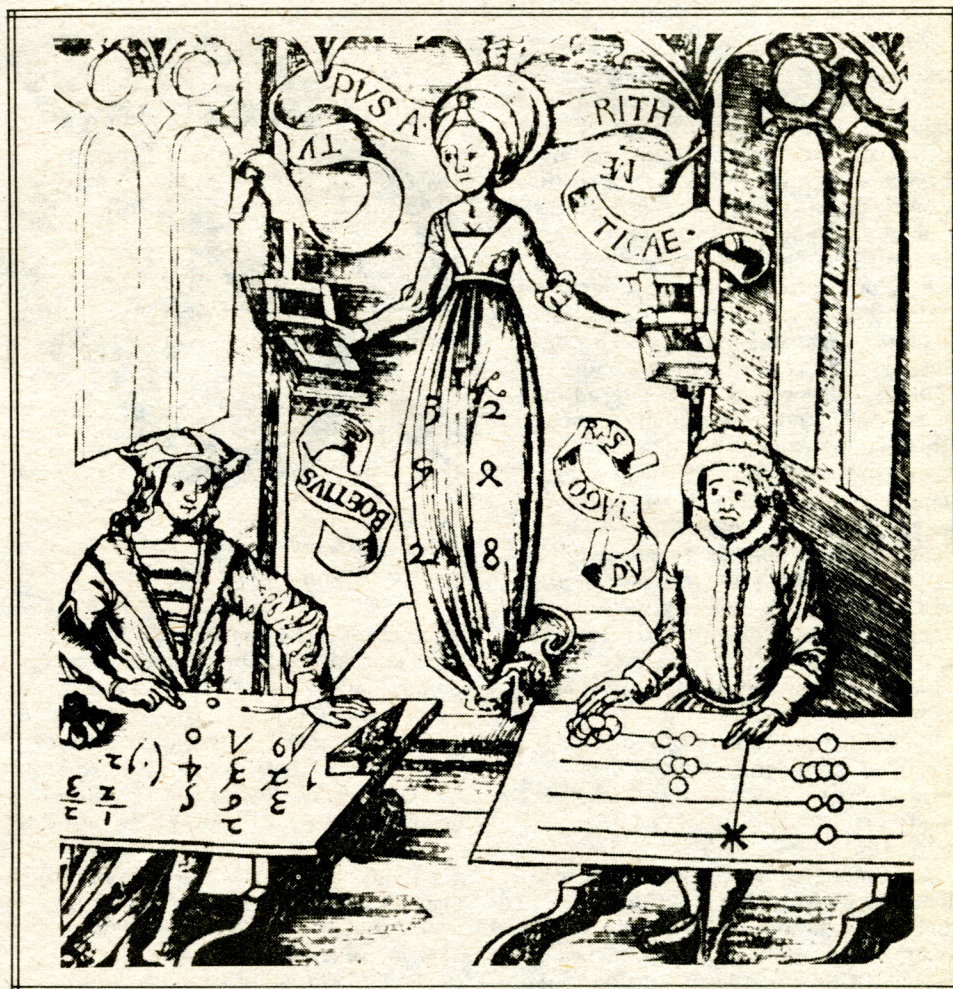
Adult education workshops

A day-long series of workshops on adult education is being organized by the Jean Commission for December 12.

Particular workshops will be geared toward administrators, students and teachers in the field.

The sessions will take place from 9 a.m. to 6 p.m. at the Centre St. Paul, 11 Côte St. Antoine Road in Westmount. For information contact Michael Sheldon, executive assistant to the rector, at 879-2863; John Reyay, CUSA education vice-president, at 879-4500; or Lise Bainbridge, liaison officer for the commission, 873-7013.

The Jean Commission was set up by the Ministry of Education to examine the state of adult education in Quebec.



Computers have long since taken the place of manual operations portrayed in this centuries-old engraving, and as a result, the face of society has been dramatically altered. In her talk at Concordia on Thursday, U.S. Naval Captain Grace Hopper will discuss how computers affect us, whether we are properly training people in their use and what the future applications of this technology will be. See The Back Page for more information.

"I was shocked to find that many of the professors teaching commerce at Concordia had no actual business experience."

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Rowland Frazee, chairman of the Royal Bank. Their fellow board members will include faculty and student representatives.

More of the business community will be involved through the Business Executives Club, which despite its name won't have a single soft armchair or attentive steward.

It's a working group of business leaders with a projected membership of 1000, from owners of small businesses to chief corporate executives. Some will be invited to lecture to students, others to speak on the centre's programs and policies.

All will be asked to financially support the centre.

"No one can say what we are trying to

university that is professionally written and edited and sold to the public at newsstands.

Simon calls it a "tremendous venture" to bring out an English magazine in the midst of Quebec's francization drive.

"We have purposely made it a magazine that appeals to the man on the street. We want to eliminate the myth that business can't communicate."

The myth may be rooted in the lack of arts and science education for business students, says Simon, who admits that commerce graduates aren't always the best-educated. That doesn't lessen the demand for commerce courses or graduates, however.

Commerce students make up close to 30 per cent of Concordia's total enrolment. The demand for enrolment in Commerce courses continues to rise and so does the demand for graduates.

"Life is so complicated now you practically have to be an MBA to make out your tax return. The demand for Commerce graduates is so big we can't turn them out fast enough."

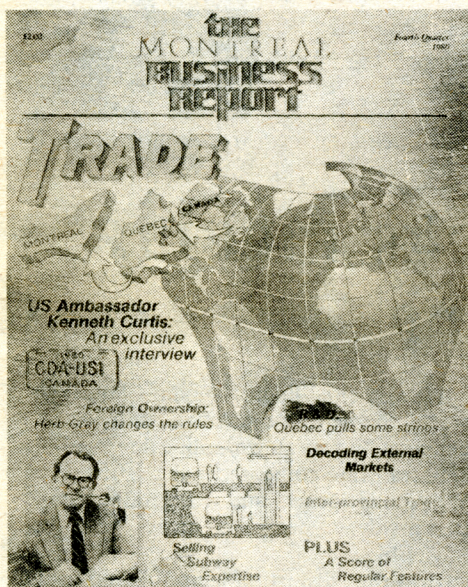
"Concordia has a 95 per cent success rate in placing graduates in jobs, even when they are badly educated."

What about MBAs?

Simon predicts that the demand for advanced commerce degrees will continue to be strong in the future in all fields of business and points out that 40 to 50 per cent of students in the university's MBA program are already working in the business community.

Managers of the future will have to be better educated than they are today, says Simon. "They don't need competence in models. Business is too complex. The old standard models and theories don't apply. The best economist in the world can't predict what will happen tomorrow, much less in the long run."

What will be needed are communication skills. "Managers will have to know how to deal with people. They have to be conscious



"We want to eliminate the myth that business can't communicate," says Simon. The Montreal Business Report is his vehicle for accomplishing that end.

do is a bad idea," says Simon. "It's good for the university, for business, for the community. But we need money, people, equipment, space to make it happen. We can't count on the university budget because the money just isn't going to come from the government."

Simon estimates the centre will be self-supporting within five years. Until then, it will need approximately \$1 million.

The resources to improve the quality of commerce education are going to have to come from the source of most criticism. The business community, in essence, is being asked to put its money where its mouth is.

Will it happen? "I hope so," says Simon, "because if it's still alive in five years, it will be unique in Canada, perhaps in North America."

What makes the centre so special, so progressive, says Simon, is the concept of bringing academics, students and business all together in one package. And not just stopping there.

"We give our knowledge to the public through the Montreal Business Report, published by the centre's Business Information Office."

The publication, launched last spring, is the only magazine produced by a Canadian



Commerce dean Pierre Simon admits that commerce graduates of the future will need a more broadly-based education.

that there's more to life than money. They have to have a social conscience and be aware of problems in society such as ecology and the aging population."

Handling society-related business problems of the future will require a broad education for commerce students, says Simon. "They will need more knowledge of arts and sciences, but not the way it is taught now. They will have to be taught to relate to what is happening around them with no models. Life, including business, doesn't take place in a vacuum."

Simon doesn't believe management education ends with a degree. "Once you have reached a certain level, it becomes a continuing process of self-education and a lot of reading."

That's why another aspect of Simon's master plan for the CCMS is helping business professionals continue their education with seminars and reading lists.

Students, in turn, may be put to work as researchers and consultants to help the business community solve problems and increase its knowledge.

"I spent one whole year forming the framework of this concept," says Simon. "I want to give Concordia something that will survive long after I'm gone and that, providing it does survive, will give the university international stature."

Donna Gabeline is a Montreal freelance writer.

Musical notes

Lovers of the classical and/or jazz repertoires will have a busy time during the first half of December keeping up with the Music section's formidable output.

Next Tuesday (December 2), an evening of chamber music is to be presented by students of the advanced repertoire class as part of their course curriculum. Works by Haydn, Schubert, de Montclair, Rosetti and Vivaldi are on the lineup, involving flutes, cello, piano, violin and basso continuo performances.

The following evening (December 3), the Early Music Ensembles and the Concordia Chamber Choir, under the co-direction of faculty members Christopher Jackson and Liselyn Adams, present a program for instruments and voices, with compositions by Telemann, de Montclair, Bach, Handel, Lejeune and Gesualdo.

Then, on Thursday, December 4, veteran jazz musicians Andrew Homzy and Charles Ellison will direct the university's student Jazz Ensembles in a concert of both big band music and original arrangements and compositions by Homzy. Music by such famous jazzists as Duke Ellington, Count Basie, Louis Bellson, Woody Shaw and McCoy Tyner is scheduled.

In addition to their work with students, Ellison and Homzy are regular performers on the downtown jazz club circuit. Ellison plays trumpet with his own quintet, Positive Vibrations, and Homzy's compositions are a regular feature with the Vic Vogel Big Band. Homzy is also currently forming a new jazz group with Concordia music professors.

It's back to classical on December 6, when Sherman Friedland conducts the Concordia Orchestra in a program of Beethoven (Symphony No. 6 in F major op. 68), Wagner (Overture to Die Meistersinger) and Mozart (A Musical Joke K522).

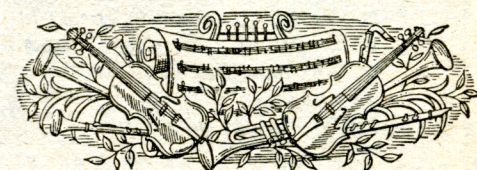
Finally, on December 9, the combined choirs of Concordia and the Université du Québec à Montréal (UQAM) will stage a very special evening of polychoral music, the first of its kind to be held in the city.

Polychoral is a term used for musical compositions in which the chorus is divided into several distinct groups, usually with each placed in a different part of the church (balconies, transepts, etc.). Works of Gabrieli, Schutz and Praetorius form the exclusive program for this joint effort.

In addition, the Concordia Brass Choir will perform instrumental works in the polychoral style by Gabrieli, including the Sonata Pian e Forte. Direction is by Christopher Jackson and Miklos Takacs.

All classical events will be held in the Loyola Chapel, beginning at 8:30 p.m. The jazz night starts at 8 p.m. in the F.C. Smith Auditorium, (entrance is on the east side of the chapel). Admission is free for all five evenings.

For information on these events, please call the Music section office at 482-0320, ext. 765 or 614. LR



CCMS: where university and business meet

Created by Commerce and Administration Dean Pierre Simon, the new Concordia Centre for Management Studies (CCMS) has as its aim the improvement of existing links between the university's business school and the business community it serves.

A wide range of activities is to be undertaken by the Centre's Business Executives Club, to ensure continuous contact between the university and leading corporations, boards of trade, funding institutions and government agencies. Its responsibilities include the Commerce and Administration faculty's executives-in-residence program and the centre's financial support.

The Business Information Office publishes *The Montreal Business Report*, into its third issue and already attracting national attention and top writers. As Quebec's only English-language business publication, the quarterly magazine

holds a unique place in the Canadian media scene.

The formation of an on-campus applied research and consulting service is the mandate of the Business Research Division, complementing the faculty's graduate studies program.

The Faculty Exchange Service is the centre's formal link with business schools across Canada and abroad, bringing in executives and academics from around the world as guest professors, and sending teaching staff from Concordia to other major universities.

A business education doesn't end with a BComm or an MBA, and the centre's Management Development Institute, in cooperation with the university's Centre for Continuing Education, works to update senior management skills through regular workshops, seminars, symposia and public hearings.

Conseil looks at students

Student services, student finances, student associations, the quality of teaching and access to the university were among the topics examined at a series of workshops organized by the Conseil des universités on Friday at UQAM.

This consultative session was set up by the conseil to help it make recommendations to the minister of education on the recent Angers commission report on university education.

The day-long meeting attracted more than 100 people, mostly from the French-language universities, involved with student-related issues. In spite of the focus of the gathering, administrators, faculty and officials outnumbered the student representatives.

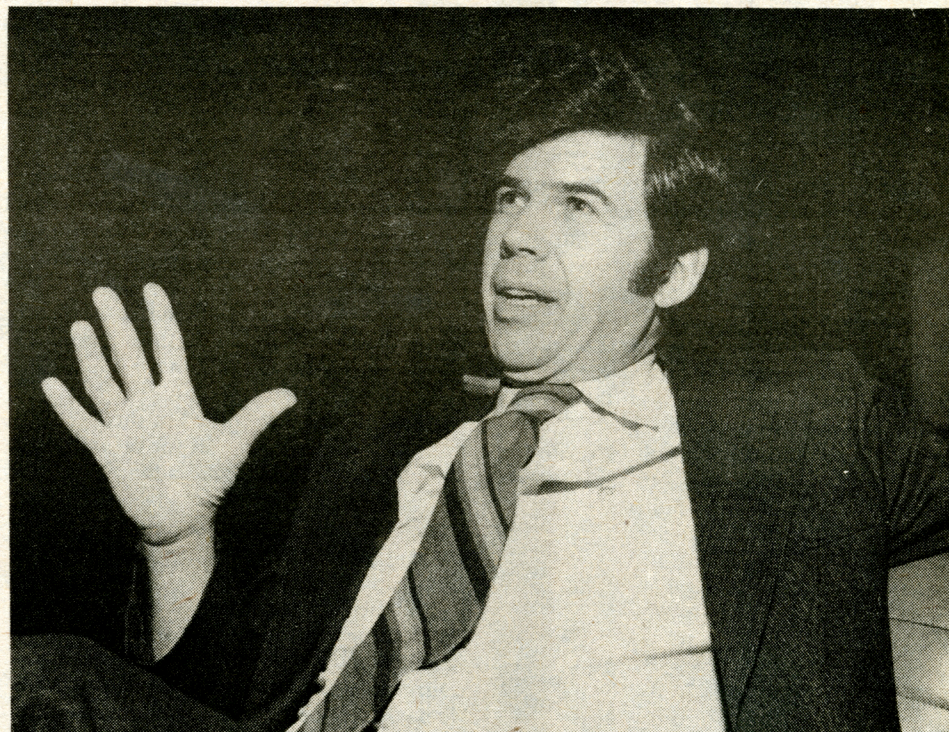
Student associations are generally too weak, lacking clout and financial support, concluded the workshop on the participation of students in decision-making and the role of student associations. Legal status was an issue, with participants suggesting that student rights be legally defined and student associations have a legal structure outside the university. Students, it was felt, should also have a greater influence over teaching at the departmental level.

The workshop on student services demanded a government study of the disparity in services between universities.

Also discussed was the inadequate level of support services offered to evening students. It was agreed that student services should be run by students, not administrators. That this is not the case is due to lack of information and budgetary skills on the part of students.

The treatment of adult students as a separate, generally unrepresented body set aside from the rest of the university was criticized, as was admission based on often subjective evaluation of experience. Better financial support might help solve problems relating to the drawn-out attainment of a degree for part-time students. More part-time students might be encouraged to attend university, suggested the workshop on university access, if they were allowed to pay off their tuition fee after graduation.

The real access problem relates to students dropping out of the educational system between high school and CEGEP, mentioned some participants. Universities have a responsibility to work with the disadvantaged of society, concluded the workshop, and although barriers to attendance are more social and cultural than financial, present rules governing bursaries and loans for full-time students are unfair in their treatment of summer work and parents' income. A proposal followed that tuition fees be abolished altogether.



Ian Westbury

"Disco journalism—for those who move their hips when they read—is fairly typical of the media in the Western world," says Barrie Zwicker.

Publisher attacks media: quality appalling

By Louise Ratelle

Biased, underdeveloped, imbalanced and distorted were some of the adjectives *Content's* Barrie Zwicker used to describe the world-wide state of print and electronic journalism on Monday evening at Loyola's Campus Centre.

The owner and publisher of "Canada's magazine for the news media" described the quality of the media as appalling, both here and in the Third World.

"Mass media can actually retard human progress through distortion," said the veteran newsman. "The corporate owners of newspapers don't want the public to think as deeply as they should, and besides, life is easier for everybody if questions are not asked."

Zwicker also accused the media of not acting as "stimulants, as they can and should."

"Disco journalism—for people who move their hips when they read—is fairly typical of the media in the Western world, and Third World newspapers are virtually filled with stories originating with North American and European wire services, such as *Reuters*, *UPI* and *AP*."

"Those in power positions are the ones who can change that, but those are the very people who obviously will not be moved to make the changes, as truly factual journalism would conflict with their own self-interests."

Zwicker quoted from the *St. Louis Journalism Review*, which stated that the top blacked-out stories—the ones that never made it to the public eye—in 1979 involved corporate crime and governmental policies. Stories that detail the export of defective drugs to Third World countries and the dumping of dangerous wastes upon an unsuspecting countryside are the least likely to ever make it into print, he said.

He also cited linguist Noam Chomsky's recent charge that the American media deliberately play down political crimes in countries that come under the sphere of Western influence, and exaggerate those that involve "enemy" countries, as in the Soviet bloc.

However, distortion is not limited to the massive media system south of the border. Even the *Toronto Star*, Canada's largest daily English-language newspaper, is guilty of similar "propaganda".

Zwicker illustrated his point with a recent *Star* article entitled "Cuba's grab for the Caribbean", which suggested—without concrete evidence—that Fidel Castro had made an aggressive move for control of the Caribbean.

The fact, it turned out, was that the West Indian country involved had turned to Castro for help only after being refused aid by Canada and the United States, a fact which the article had "forgotten" to mention.

One of the reasons for the ignorance of the Western public concerning Third World affairs is that a full 70 per cent of Canada's "foreign" news is actually American, written by Americans and seen through American eyes. Another is the lack of foreign correspondents, a money-saving move on the part of newspapers, wire services and the electronic media.

"Even where there are foreign correspondents, there are not enough to go around," said Zwicker. "And, a good deal of the time, their copy never finds its way into print or onto the television screen."

He added that a constant complaint of foreign correspondents is that not enough of their material is actually ever used.

For these reasons, the media are "more profoundly biased than most people

See "The media", page 7

CUFA COUNCIL ELECTION NOTICE

3 p.m., Monday, December 1, 1980 is the deadline for receipt of ballots for the following constituencies:

- | | |
|-------------------------------------|--------------------------|
| (13) Political Science & Geography: | 1 member to be elected. |
| (15) Commerce: | 3 members to be elected. |
| (18) Librarians: | 1 member to be elected. |

Ballots have been mailed to all CUFA members in these constituencies.

Nominees have been elected by acclamation in the following constituencies:

- (1) Mathematics
- (2) Biological Sciences and Biophysical Education
- (3) Chemistry
- (4) Physics and Geology
- (5) Economics
- (6) Applied Social Science, TESL & Journalism
- (7) English and Classics
- (8) Modern Languages & Linguistics
- (9) French
- (10) History and French
- (11) Philosophy and Theology
- (12) Psychology and Communication Studies
- (13) Sociology, Anthropology, Education & Division IV Arts & Science
- (14) Engineering

No nominations have yet been received from the following constituency:

- (17) Fine Arts

Ballots will be counted by members of the CUFA Elections Committee at 9:15 a.m., Tuesday, December 2, in the CUFA Office, RG Building, Loyola campus. All members of CUFA are invited to be present. Results will be announced immediately and published in *The Thursday Report*.

Concerning alternates, the CUFA constitution specifies: "Within one month following the election of Council, each constituency shall elect an alternate delegate who shall be a voting member of Council in the absence of the regular member".

For further information, please call:

- D. Otchere (Economics) Local 672
W. G. Probst (Computer Science) Local 308,
R. Wareham (English) Local 560/534

Standing committee on elections

CONCORDIA UNIVERSITY MAGAZINE

NOVEMBER/DECEMBER 1980

POLICE STORIES GRADUATES TELL

Plus

A Selection
of Faculty
Prose & Poetry

A Grad's Account
of Who Built
the Metro

Concordia's
French Fact


Jean Drapeau, a Calgary police chief, Concordia's francophones and a heritage lawyer: you'll find them all in the newest issue of Concordia University Magazine. Pick up your copy at any university newsstand today.

The media are "more profoundly biased than most people realize."

continued from page 6

realize," says Zwicker. "Even those cynics who are already convinced of the bias don't comprehend just how deep it goes."

The solution, he says, is to ensure that the journalist is an independent agent, acting freely in his reporting to society. Should the proposed licensing of journalists in some Soviet and Third World countries go through, this freedom will vanish.

"Licensing is ridiculous and dangerous," is Zwicker's opinion. "If communication is not free and open, there can be no communication at all. To license journalists goes against the common sense of how communication works."

At A Glance

continued from page 3

have always wanted to teach in Israel, here's the perfect job opening: Hebrew University of Jerusalem is looking for a full-time appointment (1981-82) to its Canadian studies program. . . . This year's Christmas Basket Drive is supported by none other than the Montreal Expos' Gary Carter. "Canvassing for funds for those who are less fortunate than ourselves with regard to food and clothing is a most important task at any time," he writes, "especially at Christmas. I would like to wish everyone involved with the campaign great success. . . ." The drive continues to December 5 and donations can be given to student, staff or faculty canvassers or sent to the Loyola campus ministry at Belmore House. . . . Three students from the Music section—Honoko Inoue, Anne Varner and Albertine Bethel—are the recipients of music scholarships donated by Benson & Hedges. All three women are members of the Concordia Orchestra, playing cello, flute and clarinet respectively. The awards were made at the November 8 Concordia Orchestra concert.

EVENTS

continued from The Back Page

PUB NIGHT: From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), with "Starlite". Students, free; guests, \$1.25.

LOYOLA CHINESE CHRISTIAN FELLOWSHIP: The LCCF meets a 3 p.m. in Belmore House (behind the Campus Centre) for a prayer meeting. All welcome. For information, call 487-1531.

Saturday 6

CONSERVATORY OF CINEMATOGRAPHIC

ART: *The Children's Hour* (William Wyler, 1962) (English) with Audrey Hepburn, Shirley MacLaine and James Garner at 7 p.m.; *Céline et Julie vont en bateau* (Jacques Rivette, 1974) (English subt.) with Juliet Barto, Dominique Labourier, Bulle Ogier and Marie-France Pisier at 9 p.m. in H-110; \$1.25 each. SGW campus.

Sunday 7

CONSERVATORY OF CINEMATOGRAPHIC

ART: Children's series - *Toby Tyler* (Charles Barton, 1959) (English) with Kevin Corcoran, Henry Calvin and James Drury at 3 p.m. in H-110; \$1. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC

ART: *A Comedy in Six Unnatural Acts* (Jan Oxenberg, 1975) (English) and *In the Best Interests of the Children* (Iris Feminist Collective Inc., 1977) (English) at 5 p.m.; *Les Biches* (Claude Chabrol, 1967) (English subt.) with Stéphane Audran, Jacqueline Sassard and Jean-Louis Trintignant at 7 p.m.; *So Proudly We Hail* (Mark Sandrich, 1943) (English) with Claudette Colbert, Paulette Goddard, Veronica Lake and Sonny Tufts at 9 p.m. in H-110; \$1.25 each. SGW campus.

NOTICES

**TO ALL SPRING, 1981 BACHELOR'S
DEGREE AND CERTIFICATE**

CANDIDATES: If you are an undergraduate student and will have completed the requirements for your Bachelor's degree or certificate program by the end of the fall or winter sessions (that is, by December or April) it is mandatory that you submit a spring 1981 degree or certificate application (whichever is appropriate to your program) in order to be considered for your degree or certificate next spring. The deadline for the submission of these applications is **January 15, 1981**. This deadline will not be extended. Both forms are now available at the following offices:

Loyola campus: Registrar's Services Dept., Central building, CC-214

SGW campus: Registrar's Services Dept., Norris building, N-107

LOYOLA CHRISTIAN FELLOWSHIP: Meets this and every Tuesday at 9 a.m. upstairs at the Campus Centre, (room 302) for prayer and Bible study. For further information call 694-1529.

CAMPUS MINISTRY: Prayer service daily; mass Wednesday at 12:15 p.m. in the Chapel of St. James the Apostle Church. Entrance on Bishop Street, north of St. Catherine.

ANYONE INTERESTED IN CO-EDITING A COOKBOOK? Please call 738-4442.

CREATIVE AGGRESSION FOR WOMEN:

Saturday workshops, 9 a.m.-4 p.m. For registration or more information call 481-2826.

PAPERMAKING WORKSHOP: Saturday November 22, 10 a.m.-3 p.m. Recycle junk mail into beautiful sheets of paper. For registration or further information call 481-2826.

ATTENTION GRADUATE STUDENTS AND GRADUATING UNDERGRADUATES:

Application forms for SSHRC and NSERC awards and Province de Québec bourses, as well as for Concordia Fellowships, are available at the Graduate Studies Office, S-207, 2145 Mackay Street. For more information call 879-7314.

MEDITATIONS HELD WEEKLY: Tuesday evenings at 7:30 p.m. in H-333-2 (entrance beside bookstore, Hall bldg.), SGW campus. Free. For further information call 843-7177 or 288-0672.



A scene from the Performing Arts division's production of *Uncommon Women and Others*, which opened at the D.B. Clarke Theatre on Tuesday. Directed by theatre professor Terry Donald, Wendy Wasserstein's play is a funny-tragic look at college life. *Uncommon Women* runs through to Sunday, November 30.

GRADUATE AND PROFESSIONAL ADMIS- SION TESTS with upcoming registration

TEST	TEST DATE	REGISTRATION DEADLINE
G.R.E.	Feb. 7, 1981	Dec. 29, 1980
G.M.A.T.	Jan. 24, 1981	Dec. 3, 1980
L.S.A.T.	Feb. 21, 1981	Jan. 22, 1981
T.O.E.F.L.	Jan. 17, 1981	Dec. 15, 1980

Application forms and practice test books are available at the Guidance Information Centre, SGW campus, H-440, and Loyola campus, 2490 West Broadway. Complete 1980-81 testing schedules also available.

CAMPUS CENTRE NOTICES: The Wolf & Kettle Pub and the Oasis Bar will be open from Monday to Friday, from 2 p.m. Also, you can now watch your favourite soap operas on the giant TV screen in the Oasis from 2 p.m. each day.

FLORIDA TRIP: One-week trip is \$195 U.S.; two-week trip is \$249 U.S. Trips are from Dec. 27 to Jan. 5, and from Dec. 20 to Jan. 5. Price includes round-trip busfare, motel on the beach, and taxes (four to a room). For information, call Dave at 733-5038 or Mike at 691-3063.

FACULTY & STAFF CHRISTMAS DANCE: To be held on December 13 from 8:30 p.m. in the Hingston Hall dining room, Loyola campus. Cost is \$25 per couple and includes food, beverages and entertainment. Watch for ticket information through internal mail.

ATTENTION NOVEMBER 1980

GRADUATES: Yearbook photos will be taken until December 19 at David's Photo Studio, 1231 St. Catherine St. W., Suite 104. For information, call 482-0320, ext. 345 or drop by the Dean of Students Office in AD-135, Loyola campus.

LOS: *LOS* is the Concordia University creative writing magazine. We are interested in your submissions—prose, poetry and graphics. **Deadline is January 9.** Please leave your manuscripts and artwork in HB-306 at Loyola or N-312 at SGW. Also, 1979-80 copies of *LOS* are still available at these addresses and at the bookstores for 50 cents a copy.

PERSONAL GROWTH GROUP: We are looking for five people with some previous experience in communication or human relations training who would be interested in forming a personal growth group. The purpose is to create a supportive environment where we can look at our ability to communicate with others. The group would meet every second Saturday evening or Sunday afternoon. Call 481-4843, 484-8517 or 933-2468 for information.

CAMPUS CENTRE PROFIT SHARING: For student groups. For information, call 482-0320, ext. 235 or 330.

SHARED SUPPERS: Each Friday at 6 p.m. in Belmore House (3500 Belmore). Bring some food to share and enjoy.

OMBUDSMAN: The university ombudsman is available to students, staff and faculty for information, advice and assistance in dealing with problems not settled through normal

channels. Loyola campus: AD-311, 482-0320, ext. 257; SGW campus, 2150 Bishop, 879-4247.

CLASSIFIED

PART-TIME JOB AVAILABLE: Blue-collar work on small home renovation project. Phone John at 288-7359, after 6 p.m.

SUBLET: Large 1½, Ridgewood, \$170.00 (water tax & gas inclusive); available Jan. 1. Call 879-8587 (day) or 739-5738 (eve.).

FOR SALE: Marinoni bicycle, 22" frame, Campagnolo equipped. New cost \$1500, selling \$850. Call George at 486-3373.

FOR SALE: Superbly crafted Eskimo sealskin mural 20" x 29". Call 844-0039.

FOR SALE: Surveyors' transit for site layout; gas-powered ½" drill; walkie-talkies; all of industrial quality and going cheap. Call 844-0039.

FOR SALE: One five-band portable radio with earphone at \$35 and one AM/FM cassette recorder with AFC and sleep timer at \$40. Call Raüt at 935-6827 between 8 and 10 p.m.

FOR SALE: Realistic portable cassette tape recorder (like new); \$75 or best offer. Smith-Corona portable manual typewriter, less than a year old: \$60. One pair Dynastar Omiglass skis (190 cm.) with Salomon 555 Gold bindings and ski brakes (ski bag incl.), very good condition: \$150. Call Cathy at 482-0320, ext. 321 or 739-4164.

JOBS

**EQUIPMENT FACILITIES SCHEDULER—
AUDIO-VISUAL**

Duties: Responsible for the booking and scheduling of audio-visual facilities, the booking, circulating, cataloguing and collection of video and audio tape materials, the invoicing and collection of revenue for the technical operations, studio sections and cinema section, and the updating of computer files for statistics, student users, tape library, etc. via the department computer terminal.

Qualifications: Familiarity with all aspects of television, film and audio production, together with the use of audio sound equipment and materials in a teaching context; familiarity with the operations of a library; knowledge of office and record-keeping procedures and the ability to use standard office equipment, adding machines, computer terminal, etc. Minimum of forty (40) wpm typing and conversational French are essential.

Minimum hiring salary: \$12,500 per annum.

Contact: Elaine Comartin (879-8116) or Helen Raspin (879-4521).

The Thursday Report is published weekly during the fall/winter session by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8. Circulation: 9000 copies.

Editor: Mark Gerson. Regular contributors: Sally Ann Famy, Maryse Perraud, Louise Ratelle, Michael Sotiron and David Allnutt. Typesetting by Adcomp; printed at Richelieu Roto-Litho, St-Jean, Québec.

THE BACKPAGE THE BACKPAGE

EVENTS

Thursday 27
LESBIAN & GAY FRIENDS OF CONCORDIA: Danny Frankel from the Gay Social Services Project speaks at 4 p.m. in H-333-6 (take the stairs next to the bookstore to get to the third floor); SGW campus.
SIMONE DE BEAUVOIR INSTITUTE: Videotape on *International Tribunals on Crimes Against Women* at 2:30 p.m., 7079 Terrebonne, Loyola campus.
CONCORDIA CENTRE FOR MANAGEMENT STUDIES: Official opening at 5:15 p.m. in H-110. SGW campus.
GALLERY ONE: Christiane Pflug's drawings—exhibition arranged by the Winnipeg Art Gallery, until Dec. 8.
GALLERY TWO: "Works on Paper" by Leah Sherman, until Dec. 8.
WEISSMAN GALLERY: Paintings—multi-media on unstretched canvas—by Montreal artist David Moore, until Dec. 8.
BOURGET GALLERY: Group show by seven painters, last day today. Open 9 a.m. to 9 p.m., 1230 Mountain Street.
THEATRE: *Uncommon Women and Others* by Wendy Wasserstein and directed by Terry Donald at 8 p.m. in the D.B. Clarke Theatre. Students and senior citizens, \$2; public \$3. Tickets are on sale at the information desk and at the theatre box office. For reservation call 879-4341.
ARTS & CRAFTS FAIR: On the mezzanine, 10 a.m.-10 p.m.
POETRY READING: Ronnie R. Brown will read from her recently completed work, *The Exhibition*, at noon in Room 420 of the Hall bldg.
ART HISTORY: Duane Roller of Wilfrid Laurier University on *Herod the Great: Madman or Genius?* at 8:30 p.m. in H-433, SGW campus.
GALLERY, VISUAL ARTS BUILDING: Graphic design students' exhibit, until Dec. 5; 1395 Dorchester West.
SIMONE DE BEAUVOIR INSTITUTE LECTURE: Roslyn Belkin, of the Dept. of English, will speak on Adele Wiseman's *Old Woman at Play* from 2 to 3 p.m. in the Institute Lounge at 2170 Bishop. For information, call 879-8521.
CONCORDIA CLASSIC: 9th Annual Women's Basketball Tournament—Bishop's vs. St. Mary's at 3 p.m.; McGill vs. Guelph at 5 p.m.; Concordia vs. Laurentian at 7 p.m. and U.N.B. vs. St. John's (N.Y.) at 9 p.m.
PROFIT SHARING COMMERCE BASH: From 9 p.m. in the Wolf & Kettle and the Main Lounge of the Campus Centre with "Friendly Giant" and "Starlite". Students, \$1; guests, \$1.50.

Friday 28
LESBIAN AND GAY FRIENDS OF CONCORDIA: Wine and cheese party in H-651 at 8:30 p.m. All welcome. SGW campus.
THEATRE: See Thursday 27.
SENATE: Meeting at 2 p.m. in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

GRADUATE STUDENTS' ASSOCIATION: Discussions with Krishnamurti—Today: Discussions with Buddhist Scholars—Part 2. For more information on this free video-tape series, call 273-0909.
ARTS & CRAFTS FAIR: On the mezzanine, 10 a.m.-10 p.m.
CARIBBEAN STUDENTS' ASSOCIATION: Variety Show, 3-11 p.m., in H-110; general admission \$2. SGW campus.
PUB NIGHT: From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), with "Friendly Giant". Free admission, and Happy Hour prices.
WOMEN'S HOCKEY: Concordia at John Abbott, at 6 p.m.
MEN'S HOCKEY: Ottawa at Concordia, at 7:30 p.m.
CONCORDIA CLASSIC: 9th Annual Women's Basketball Tournament—Consolation semi-finals at 3 and 5 p.m.; championship semi-finals at 7 and 9 p.m.
LOYOLA CHINESE CHRISTIAN FELLOWSHIP: The LCCF meets at 3 p.m. in Belmore House (behind the Campus Centre) to discuss the Book of Romans, Chapter 3:9-31. For information, call 487-1531.

Saturday 29
CONSERVATORY OF CINEMATOGRAPHIC ART: Quebec cinema of the '40s and '50s—*Ti-Coq* (René Delacroix, 1953) (French) with Gratien Gélinas, Monique Miller, Paul Dupuis, Fred Barry and Amanda Alary at 7 p.m.; *Dinner at Eight* (George Cukor, 1933) (English) with Marie Dressler, Jean Harlow, Wallace Beery and John Barrymore at 9 p.m. in H-110; \$1.25 each. SGW campus.
CONCORDIA UKRAINIAN STUDENTS' UNION: *Beer Bash* at 7 p.m. in Hall bldg. cafeteria. Featured will be Montreal's own rock/new-wave band and Capital recording artist Luba. Admission \$3.00. SGW campus.
THEATRE: See Thursday 27.
COMMUNICATION STUDIES: Prof. Jerzy Toeplitz's *mini-Polish film festival* (the films will be in Polish with English subtitles) at 8 p.m. in VA-114, SGW campus. For more information call 879-4139.
CONCORDIA CLASSIC: 9th Annual Women's Basketball Tournament—Consolation final at 3 p.m.; third-place final at 5 p.m.; and championship final at 7 p.m.
PROFIT-SHARING LSAA BASH: The Loyola Students' Accounting Association is having a bash, from 9 p.m., in the Wolf & Kettle Pub (Campus Centre), with "Friendly Giant". Students, \$1; guests, \$1.25.

Sunday 30
CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—Animation and fiction shorts: *Are Parents Pickles*, *Two Little Pups*, *Beauty Shoppe*, *Three Little Kittens*, *Fresh Lobster*, *Tom Thumb*, *Dumb Like a Fox*, *Kiko the Kangaroo*, *Cholly Polly*, *Tightrope Tricks*, *Chinese Lanterns*, *Alice in Wonderland* and *Sleeping Beauty* at 3 p.m. in H-110; \$1. SGW campus.
CONSERVATORY OF CINEMATOGRAPHIC ART: *Tillie's Punctured Romance* (Charlie's Big

Romance) (Mack Sennett, 1914) (silent) with Charles Chaplin, Marie Dressler and Mabel Normand at 7 p.m.; *Design for Living* (Ernst Lubitsch, 1933) (English) with Gary Cooper, Fredric March, Miriam Hopkins and Edward Everett Horton at 9 p.m. in H-110; \$1.25 each. SGW campus.

THEATRE: See Thursday 27.
MUSLIM NEW YEAR COMMEMORATION: Speakers and discussion. Great book sale and great bake sale of oriental and Canadian pastries and delicacies. All welcome. Bryan building, room 206, 3475 West Broadway, 2-5 p.m. For more information call 744-1378, 465-3672 or 731-1268.



Katharine Hepburn and Cary Grant star in George Cukor's *Holiday*, coming to the Conservatoire d'art cinématographique on December 3 at 8:30 p.m.

Monday 1
CONSERVATORY OF CINEMATOGRAPHIC ART: *Montparnasse 19* (Jacques Becker, 1957) (French) with Gérard Philippe, Anouk Aimée, Lilli Palmer, Léa Padovani, Gérard Séty and Lila Kedrova at 8:30 p.m. in H-110; \$1.25. SGW campus.
SOCIOLOGY & ANTHROPOLOGY: Guest speaker Carroll Bourg, professor of sociology, Fisk University, Nashville, Tenn. on *Politics of Religion: USA 1980* at 8 p.m. in H-763. SGW campus.
CENTRE FOR BUILDING STUDIES: Bell Canada presentation in two parts: *Communications Preplanning for Modern Buildings* and *Fire-Stopping Opening through Fire Barriers—Parameters of Design and Testing*, 10:45 a.m.-12:45 p.m. in room 243, BE Annex, 1249 Guy St.

Tuesday 2
CONSERVATORY OF CINEMATOGRAPHIC ART: *Stagecoach* (John Ford, 1939) (English) with John Wayne, Claire Trevor, Thomas Mitchell and Louise Platt at 8:30 p.m. in H-110; \$1.25. SGW campus.
GRADUATE STUDENTS' ASSOCIATION: Transcendental meditation as taught by Maharishi Mahesh Yogi. Free introductory lecture at noon in H-617, SGW campus.
CUSA: Movie *1941* at 2:45 p.m. in H-110; free. Concordia ID must be presented at the gate. SGW campus.
CHAMBER MUSIC: Students of the advanced repertoire class will present works by Haydn, Schubert, Rosetti, de Montéclair and Vivaldi in a free concert beginning at 8:30 p.m. in the Loyola Chapel. For information, call 482-0320, ext. 765.

Wednesday 3
CONSERVATORY OF CINEMATOGRAPHIC ART: *Holiday* (George Cukor, 1938) (English) with Katharine Hepburn, Cary Grant, Doris Dolan and Lew Ayres at 8:30 p.m. in H-110;

\$1.25. SGW campus.
LIBERAL ARTS COLLEGE: Guest speaker David Bakan, professor of psychology at York University: *On the Impotence of Scholars: the Use and Abuse of the Social Sciences* at 8:30 p.m. in H-435. SGW campus.
DOCTORAL THESIS EXAMINATION: Roelof Eikelboom, student in psychology, on *Conditioning of Drug Induced Temperature Changes* at 9:30 a.m. in H-769. SGW campus.
CHAMBER MUSIC: The Early Music Ensembles and the Concordia Chamber Choir will give a free concert of works by Telemann, de Montéclair, Bach and Handel at 8:30 p.m. in the Loyola Chapel, under the direction of Christopher Jackson and Liselyn Adams. Also, the University Chamber Choir makes its debut appearance, with compositions by Lejeune, Josquin des Prez and Gesualdo. For information, call 482-0320, ext. 765.
WOMEN'S HOCKEY: Concordia at McGill, at 5:30 p.m.
PUB NIGHT: From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), with "Friendly Giant". Free admission.

Thursday 4
VAV GALLERY: End-of-term show by Concordia Fine Arts students, until Dec. 20. Hours: 10 a.m.-10 p.m. Monday to Friday, and 10 a.m.-5 p.m. on Saturdays. At 1395 Dorchester West.
SCIENCE COLLEGE: Dr. Grace M. Hopper, Captain, U.S. Navy, Washington, D.C., on *Possible Futures: Hardware, Software and People* at 8:30 p.m. in H-110; SGW campus.
CONCORDIA'S TRANSLATION CLUB: Wine and cheese party, 4 to 6 p.m., in H-762. General admission \$1.50 (members \$1). SGW campus.
LESBIAN AND GAY FRIENDS OF CONCORDIA: Film in H-333-6 from 4 to 6 p.m. (take the stairs next to the bookstore to get to the third floor). SGW campus.
JAZZ CONCERT: The university's student Jazz Ensembles, directed by Andrew Homzy and Charles Ellison, present a free program of music by Duke Ellington, Count Basie and Louis Bellson, as well as music by Woody Shaw and McCoy Tyner especially arranged for five guitars and rhythm section. The concert begins at 8 p.m. in the F.C. Smith Auditorium (entrance on the east side of the Loyola Chapel). For information, call 482-0320, ext. 614.
DISCO NIGHT: From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), with "Friendly Giant". Students, free; guests, \$1.25.

Friday 5
CONSERVATORY OF CINEMATOGRAPHIC ART: *La petite Aurore, l'enfant martyre* (Jean-Yves Bigras, 1951) (French) with Yvonne Laflamme, Lucie Mitchell and Paul Desmarteaux at 7 p.m.; *The Thrill of It All* (Norman Jewison, 1963) (English) with Doris Day, James Garner, Arlene Francis, Edward Andrews and Zasu Pitts at 9 p.m. in H-110; \$1.25 each. SGW campus.
LESBIAN AND GAY FRIENDS OF CONCORDIA: Final coffee house of term from 9 p.m. to midnight at 2060 Mackay. Live entertainment and refreshments. All welcome.
ARTS AND SCIENCE FACULTY COUNCIL: Meeting at 1:30 p.m. in AD-128. Loyola campus.
MEN'S BASKETBALL: *Pepsi Centennial Tournament*—York vs. McGill at 7 p.m.; Concordia vs. Wilfrid Laurier at 9 p.m.
ORGAN CONCERT: Concordia advanced music performance student Barry Turley will give a complete organ recital of *La Nativité* by Olivier Messiaen as part of his course requirements, at Erskine and American Church (Sherbrooke St. W. at Crescent) at 8:30 p.m. He will also conduct a cantata by Hugo Distler on *Nun Komm der Heiden Heiland* with the choir and soloists of the church. Free. For information, call 849-3286.
FREE SKATING PARTY: At the rink, from 8 to 9:30 p.m., with hot chocolate and music. For all faculty, staff, students and their families.

See "Events", page 7

Christmas countdown: one TTR to go!

Next week is the last *Thursday Report* before Christmas. Submissions to this final 1980 issue should reach Public Relations Offices on either campus (FC-212, Loyola; BC-213, SGW) no later than noon, Monday, December 1. Don't forget that listings for *The Back Page* can include events through to January 16, 1981.

The *Thursday Report* resumes weekly publication on January 15. The deadline for this first issue of the new year is noon, Monday, January 12.